

University Curriculum Committee
January 23, 2023
ZOOM
2:30pm

Calling of the Roll

Announcements

Old Business

Meeting Minute Approval

- December 12, 2022 meeting minute approval.

Action Agenda Items

College of Arts and Letters

Department of Theatre and Dance- represented by Dale Pickard

Undergraduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

1. Theatre Concentration in Theatre Arts BA Implementation Fall 2023
 - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
 - Changing concentration name from Acting to Theatre.
 - Moving THDA 2800 from a lower level requirement to a core requirement.
 - Moving THDA 4520 from a core requirement to an elective.

2. Dance Concentration in Theatre Arts BA Implementation Fall 2023
 - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
 - Moving THDA 2800 from a lower level requirement to a core requirement.
 - Moving THDA 4520 from a core requirement to an elective.

3. Acting Concentration in Theatre Arts BFA Implementation Fall 2023
 - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
 - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
 - Add THEA 2500 to the lower division requirements.
 - Add an additional six credits of required performance training classes from a selection of courses, thus limiting the overall electives and adds rigor to the concentration.

4. Dance Concentration in Theatre Arts BFA Implementation Fall 2023
 - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
 - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
 - Update concentration requirements to align with updated dance technique course offerings (shift from 1000 to 3000 level).

5. Design Concentration in Theatre Arts BFA Implementation Fall 2023
 - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
 - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
 - Increase the number of required courses and decrease the number of electives.
 - Require students to complete an entry level design course in three major areas: Scenic, Lighting, and Costume as well as Period Styles of Architecture and Period Styles of Costumes.
 - Only require 12 hours of additional requirements from a deeper pool of design-based courses and six hours of electives.

6. Musical Theatre Concentration in Theatre Arts BFA Implementation Fall 2023
 - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
 - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
 - Include MUS 1058, MUS 1156 and MUS 1169 as lower division requirements for students.
 - Add THEA 2500 and active specific performance class to be required.
 - Move THEA 3400 from concentration requirements to elective option.

7. Stage Management Concentration in Theatre Arts BFA Implementation Fall 2023
 - Currently students who emphasize in Stage Management earn a Theatre/Dance BFA with a Design concentration. Although there are many courses in the Design curriculum that apply to Stage Managers, there are a number of courses that do not correlate to the role, and students miss out on the opportunity to take courses in leadership and management that would more closely support what the job of the stage manager entails. We also believe this would encourage more students to choose ASPU to focus in Stage Management.