**Film Courses Offered in Spring 2018**

**COMM 3950: Methods of Film Analysis**. Prerequisite: junior status or permission of instructor. The course will provide students with the terminology to analyze films and fortify students’ analytical skills. Emphasis is placed on dramatic structure, types of film, film theory and the function of film.

Instructor: Kyle Davis

Times: Thursday 5:30-8:30

**COMM 4960: Film Scriptwriting**. Prerequisites: ENGL 1020, COMM 1200, junior status. This course will lead the student through a step-by-step process in advanced techniques of script analysis, creating story boards and writing successful treatments. The student will also receive extensive practice by writing scenes for various film categories: documentary, short feature, animated subjects and full-length feature.

Instructor: David Wesner  
Times: This is an online course.

**ENGL 2070: Introduction to Film**. Prerequisite: ENGL 1020. An introduction to the fundamentals of film studies, especially the history and form of films, films as narratives, film genres, film theory and criticism, and approaches to writing film reviews and film essays.

Instructor: Dr. Steve Ryan

Times: MWF 1:25-2:20

**ENGL 360H: Literature and Film across Cultures**. Prerequisite: ENGL 2030. Study of films adapted from literature and literary texts from which they have been created. Films and texts from various cultures will be studied.

Instructor: Dr. David Guest

Times: MW 2:30-4:30

**ENGL 4610: Internship at Nashville Film Festival.** Permission of Artistic Director, Brian Owens. Students will screen short narrative film submissions, help organize files and correspondence, and at the festival itself, staff booths and run Q & A after films.

Instructor: Dr. David Major

Times: 10 hours per week