**Film Courses Spring 2019**

**COMM 4960: Film Scriptwriting**. Prerequisites: ENGL 1020, COMM 1200, junior status. This course will lead the student through a step-by-step process in advanced techniques of script analysis, creating story boards and writing successful treatments. The student will also write scenes for documentary, short feature, animated subjects and full-length features.

Instructor: David Wesner
Times: This is an online course.

**ENGL 2070: Introduction to Film**. Prerequisite: ENGL 1020. An introduction to the fundamentals of film studies, especially the history and form of films, films as narratives, film genres, film theory and criticism, and approaches to writing film reviews and film essays.

Instructor: Dr. David Guest

Times: TR 2:20-4:10

**ENGL 460I: Special Topics: Italian Cinema.** Prerequisite: ENGL 2030 or permission of instructor. We will examine the major achievements of Italian cinema from the early silent era through neorealism and the second renaissance, ending with contemporary comedies, with emphasis on social and historical context. Major topics include Nazi occupation and resistance, social problems, Marxist ideology, poverty, Catholicism, fascism, and atrocity.

Instructor: Dr. Jill Franks

Times: M 2:20-4:20; W 2:20-3:55

**ENGL 4610: Internship at Nashville Film Festival.** Permission of Robin Robinson, Programming Coordinator, Nashville Film Festival. Students will screen short narrative film submissions, help organize files and correspondence, accommodate guests (directors, actors), staff booths and run Q & A at the fall festival.

Instructor: Dr. Jill Franks

Times: 10 hours per week

**SPAN 3450: Peninsular and Latin American Film.** Spanish-American cinema treats issues such as poverty, justice, memory, violence, the family, the public and the private. Other topics include films as political weapons, cinema as a privileged witness of history, and the boundaries of documentary and fiction.

Instructor: Dr. Miguel Ruiz

Times: Tues 9:35-11:00 Spanish speakers; Thurs 9:35-11:00 English speakers