
Upcoming Events

- Apr. 14 Jensen Schmidt Guitar Recital *in Heydel Hall* 7:30 p.m.
Apr. 16 Rene Villarreal Guitar Recital *in Heydel Hall* 7:30 p.m.
Apr. 18 Charles Mossey Guitar Recital *in Heydel Hall* 5:30 p.m.
Apr. 19 Dillon Vance Guitar Recital *in Heydel Hall* 7:30 p.m.
Apr. 20 Evelin Garay Flores Flute Recital *in Heydel Hall* 3 p.m.
Apr. 20 Opera: *The Magic Flute* 7:30 p.m.
Apr. 21 3 p.m.

Events listed above are held in the George and Sharon Mabry Concert Hall in the Music/Mass Communication Building and are free and open to the public, unless indicated otherwise.

If you would like to be added to the Music Department patron database to be notified about future events, please send your name, address and email to music@apsu.edu or call 931-221-7818.

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AP: 55/8-23/300



Department of Music

presents

APSU Guitar Ensemble
Dr. Stanley Yates, director

7:30 p.m.
April 12, 2024

George and Sharon Mabry Concert Hall
Music/Mass Communication Building

—Program—

Trio Sonata Op. 7 No. 5
Modéré
Allegro

Joseph Bodin de Boismortier
(1691-1755)
(arr. Yates)

Two Pieces
Cancion del Fuego Fatuo
The Miller's Dance (Farruca)

Manuel de Falla
(1876-1946)
(arr. Yates)

Cameron Poland, Jensen Schmidt, Ben Truex

Capriol Suite
Basse Dance
Pavan
Mattachins (Sword Dance)

Peter Warlock
(1894-1930)
(arr. Yates)

Cameron Poland, Jensen Schmidt, Ben Truex, Dillon Vance

Two Pieces
Oblivion (arr. Yates)
Adios Nonino (arr. Hirakura)

Astor Piazzolla
(1921-1992)

Cameron Poland, Jensen Schmidt, Ben Truex, Ian Underwood

Ee, Nano, Nano (Georgian melody)

Traditional / Mark Hilliard Wilson

Two Beatles Songs
Because
And Your Bird Can Sing

Lennon & McCartney
(arr. Yates)

Jade Mays, James Reece, Robert Rose, Christian Tankersley, Dillon Vance

Two Pieces from Estampes
Pagodes
La soirée dans Grenade

Claude Debussy
(1862-1918)
(arr. Villarreal)

Fin de siglo
Andante tranquilo
Allegro

Diego Maximo Pujol
(b. 1957)

Charlie Mossey, Ian Underwood, René Villarreal