

**University Curriculum Committee**  
**January 23, 2023**  
**ZOOM**  
**2:30pm**

**Calling of the Roll**

Quorum Met

**Announcements**

**Old Business**

**Meeting Minute Approval**

- December 12, 2022 meeting minute approval.

Approved

**Action Agenda Items**

**College of Arts and Letters**

Department of Theatre and Dance- represented by Dale Pickard

Undergraduate Program Modification – Final approval required by the Provost/SVP Academic Affairs

1. Theatre Concentration in Theatre Arts BA Implementation Fall 2023
  - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
  - Changing concentration name from Acting to Theatre.
  - Moving THDA 2800 from a lower level requirement to a core requirement.
  - Moving THDA 4520 from a core requirement to an elective.
  
2. Dance Concentration in Theatre Arts BA Implementation Fall 2023
  - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
  - Moving THDA 2800 from a lower level requirement to a core requirement.
  - Moving THDA 4520 from a core requirement to an elective.

3. Acting Concentration in Theatre Arts BFA Implementation Fall 2023
  - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
  - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
  - Add THEA 2500 to the lower division requirements.
  - Add an additional six credits of required performance training classes from a selection of courses, thus limiting the overall electives and adds rigor to the concentration.
  
4. Dance Concentration in Theatre Arts BFA Implementation Fall 2023
  - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
  - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
  - Update concentration requirements to align with updated dance technique course offerings (shift from 1000 to 3000 level).
  
5. Design Concentration in Theatre Arts BFA Implementation Fall 2023
  - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
  - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
  - Increase the number of required courses and decrease the number of electives.
  - Require students to complete an entry level design course in three major areas: Scenic, Lighting, and Costume as well as Period Styles of Architecture and Period Styles of Costumes.
  - Only require 12 hours of additional requirements from a deeper pool of design-based courses and six hours of electives.
  
6. Musical Theatre Concentration in Theatre Arts BFA Implementation Fall 2023
  - Changing the Major Name from Theatre/Dance to Theatre Arts as required by NAST.
  - Move THEA 1600 and THDA 2800 required courses from the lower division requirements to the core requirements.
  - Include MUS 1058, MUS 1156 and MUS 1169 as lower division requirements for students.
  - Add THEA 2500 and active specific performance class to be required.
  - Move THEA 3400 from concentration requirements to elective option.
  
7. Stage Management Concentration in Theatre Arts BFA Implementation Fall 2023
  - Currently students who emphasize in Stage Management earn a Theatre/Dance BFA with a Design concentration. Although there are many courses in the Design curriculum that apply to Stage Managers, there are a number of courses that do not correlate to the role, and students miss out on the opportunity to take courses in leadership and management that would more closely support what the job of the stage manager entails. We also believe this would encourage more students to choose APSU to focus in Stage Management.

Grouped all together. Block Change in the major name to Theatre Arts for the major so they are able to move forward with accreditation.

In the BA right now counterproductive for Acting and Design concentration. More flexible to have one concentration in Theatre. Shifting of courses moving to the core and removing one that doesn't support goals of the BA degree.

For the BFA shifting two courses from concentration requirement to core requirement. Then making concentrations more robust and not have quite as many electives.

Stage Management is new but some students have taken Design when this is what they wanted and that is not entirely suited for this area and we already had the means to make this a concentration that would assist students.

Approved.