

University Curriculum Committee
January 27, 2025
ZOOM
2:30pm

Calling of the Roll

Announcements

Old Business

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by the University President

1. Integrated Early Childhood Education (PreK-3), BS Education
 - The College of Education is wishing to change the name of this recently approved concentration to align with the Tennessee Department of Educations licensure language. The concentration was originally approved as PreK3/Sped and they are wishing to updated to Integrated Early Childhood Education (PreK-3)

Meeting Minute Approval

- Approval of the December 2, 2024 UCC meeting minutes.

Consent Agenda Items – All items require final approval by the Provost/SVP Academic Affairs

- **Course Number Update** **Implementation Fall 2025**
 - ENGL 3001 – American Literature before 1865
 - Updating the course number from 3010 to 3001 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
 - ENGL 3002 – American Literature after 1865
 - Updating the course number from 3020 to 3002 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.

- ENGL 3003 – African American Literature before 1920
 - Course number is being updated from 3430 to 30003 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 3004 African American Literature after 1920
 - Course number is being updated from 3440 to 3004 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 3006 – British Literature before 1785
 - Course number is being updated from 3100 to 3006 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 3007 – British Literature after 1785
 - Course number is being updated from 3130 to 3007 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 3008 – Shakespeare
 - Course number is being updated from 3150 to 3008 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4001 – Major Medieval Writers
 - Course number is being updated from 460A to 4001 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4002 – Major Victorian Writers
 - Course number is being updated from 460E to 4002 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4003 – Major American Writers
 - Course number is being updated from 460F to 4003 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4004 – Modern Poetry
 - Course number is being updated from 360G to 4004 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4005 – Modern Fiction
 - Course number is being updated from 360F to 4005 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4006 – Modern Southern Fiction
 - Course number is being updated from 340C to 4006 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.

- ENGL 4007 – Modern Drama
 - Course number is being updated from 360E to 4007 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4011 – Studies in African American Literature
 - Course number is being updated from 340G to 4011 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4012 – Studies in Native American Literature
 - Course number is being updated from 340B to 4012 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4013 – Studies in Women’s Literature
 - Course number is being updated from 340W to 4013 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4014 – Studies in LGBTQ Literature
 - Course number is being updated from 340N to 4014 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4015 – Race and Gender in Literature
 - Course number is being updated from 340R to 4015 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4016 – Mythology and Folklore
 - Course number is being updated from 340D to 4016 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4017 – Literature of the English Bible
 - Course number is being updated from 340S to 4017 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4018 – African Writers
 - Course number is being updated from 340H to 4018 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4021 – Literary Criticism
 - Course number is being updated from 360D to 4021 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4022 – Topics in Literature and Languages
 - Course number is being updated from 4600 to 4022 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.

- ENGL 4023 – Topics in Film Studies
 - Course number is being updated from 460I to 4023 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4024 – Independent Study in Language or Literature
 - Course number is being updated from 4650 to 4024 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4025 – Young Adult Literature Across Cultures
 - Course number is being updated from 3420 to 4025 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- ENGL 4026 – Teaching English in Secondary School
 - Course number is being updated from 4400 to 4026 in a broader effort to create a consistent numbering and titling system for all upper division literature courses.
- SPED 4031 – Science Curriculum Development
 - Updating the course number from SPED 4030 to SPED 4031.
- WGST 4020 – Special Topics in Women’s and Gender Studies
 - Course number is being updated from 300A to 4020 to reflect the advanced nature of the course.

- **Course Rubric Update** **Implementation Fall 2025**
 - WGST 3050 – Women in the Arts
 - Updating the course rubric from WGS to WGST.
 - WGST 3060 – Gender and Performance
 - Updating the course rubric from WGS to WGST.
 - WGST 4020 – Special Topics in Women’s and Gender Studies
 - Updating the course rubric from WGS to WGST.

- **Course Title Update** **Implementation Fall 2025**
 - ART 3430 – Screenprint
 - Updating course title from Printmaking II to Screenprint.
 - ART 3530 – Lithography and Collaboration
 - Updating the course title from Printmaking III to Lithography and Collaboration.

- EDUC 3070 – Instructional Design
 - Updating the course title from Instructional Strategies to Instructional Design
- ENGL 3001 – American Literature before 1865
 - Updating the course title from Studies in American Literature I to American Literature before 1865 in a broader effort to create a consistent course titling system.
- ENGL 3002 – American Literature after 1865
 - Updating the course title from Studies in American Literature II to American Literature after 1865 in a broader effort to create a consistent course titling system.
- ENGL 3003 – African American Literature before 1920
 - Updating the course title from Studies in African American Literature I to African American Literature before 1920.
- ENGL 3004 – African American Literature after 1920
 - Updating the course title from Studies in African American Literature II to African American Literature after 1920 in a broader effort to create a consistent course titling system.
- ENGL 3006 – British Literature before 1785
 - Updating the course title from Studies in British Literature I to British Literature before 1785 in a broader effort to create a consistent course titling system.
- ENGL 3007 – British Literature after 1785
 - Updating the course title from Studies in British Literature II to British Literature after 1785 in a broader effort to create a consistent course titling system.
- ENGL 4003 – Major American Writers
 - Updating the course title from Major American Writers I to Major American Writers in a broader effort to create a consistent course titling system.
- ENGL 4011 Studies in African American Literature
 - Updating the course title from Critical Studies: African American Literature to Studies in African American Literature in a broader effort to create a consistent course titling system.
- ENGL 4012 – Studies in Native American Literature
 - Updating the course title from Native American Literature to Studies in Native American Literature in a broader effort to create a consistent course titling system.
- ENGL 4013 – Studies in Women’s Literature
 - Updating the course title from Critical Studies in Women’s Literature to Studies in Women’s Literature in a broader effort to create a consistent course titling system.

- ENGL 4014 – Studies in LGBTQ Literature
 - Updating the course title from LGBTQ Literature Across Cultures to Studies in LGBTQ Literature in a broader effort to create a consistent course titling system.
- ENGL 4015 – Race and Gender in Literature
 - Updating the course title from Century’s End: Race and Gender at the Turn of the Twentieth Century to Race and Gender in Literature in a broader effort to create a consistent course titling system.
- ENGL 4023 – Topics in Film Studies
 - Updating the course title from Special Topics in Film Studies to Topics in Film Studies in a broader effort to create a consistent course titling system.
- ENGL 4025 – Young Adult Literature Across Cultures
 - Updating the course title from Diversity in Young Adult Literature to Young Adult Literature Across Cultures in a broader effort to create a consistent course titling system.
- HON 2510 The World of Work
 - Updating the course title from The Ethnography of Work to The World of Work.
- LING 4020 – Language Variation
 - Updating the course title from History of American English to Language Variation to more accurately reflect the course content.
- WGST 3060 – Gender and Performance
 - Updating the course title from Vagina Monologues to Gender and Performance.
- WGST 4020 – Special Topics in Women’s and Gender Studies
 - Updating the course title from Selected Topics in Women’s and Gender Studies to Special Topics in Women’s and Gender Studies.
- **Course Credit Hour Update** **Implementation Fall 2025**
 - ENGR 3003 – Advanced Engineering Mathematics I
 - Updating the course from 2 credit hours to 3.
 - ENGR 3004 – Advanced Engineering Mathematics II
 - Updating the course from 2 credit hours to 3.

- **Course Prerequisite Update**
 - ART 3430 – Screenprint
 - Removing the prerequisites of ART 1340 (Foundations Studio I), ART 1045 (Drawing I) and ART 1360 (Foundations Studio 3).
 - Adding prerequisite of ART 2030 (Printmaking I).
 - ART 3540 – Drawing IV, Thematic Development Drawing
 - Removing ART 2010 (Art History, Survey I) and ART 2020 (Art History, Survey II) as prerequisites
 - ART 4190 – Advanced Photography
 - Changing the prerequisite from ART 3195 (Darkroom Photography) and ART 3590 (Photo Lighting Studio) to ART 3195 (Darkroom Photography) or ART 3590 (Photo Lighting Studio).
 - ASTR 1010 – Planetary Astronomy
 - Removing the course prerequisites.
 - ASTR 1011 – Planetary Astronomy Lab
 - Removing the course prerequisites.
 - ASTR 1020 – Stellar Astronomy
 - Removing the course prerequisites.
 - ASTR 1021 – Stellar Astronomy Lab
 - Removing the course prerequisites.
 - CSCI 4619 – Ethical Hacking and Offensive Security
 - Removing CSCI 4611 (Computer Forensics and Incident Response) or CSCI 4612 (Securing Cyber Space (Web, DB, and Platform)) as course prerequisites.
 - Adding CSCI 4200 (Principles of Information Security) and (CSCI 2010 (Introduction to Programming II) or CSCI 2000 (Programming for STEM)) as course prerequisites.
 - CSCI 4625 – Intrusion Detection and Prevention
 - Removing CSCI 4611 (Computer Forensics and Incident Response) or CSCI 4612 (Securing Cyber Space (Web, DB, and Platform)) as course prerequisites.
 - Adding CSCI 4200 (Principles of Information Security) and (CSCI 2010 (Introduction to Programming II) or CSCI 2000 (Programming for STEM)) as course prerequisites.
 - CSCI 4628 – Defensive Programming
 - Removing CSCI 4611 (Computer Forensics and Incident Response) or CSCI 4612 (Securing Cyber Space (Web, DB, and Platform)) as course prerequisites.

- Adding CSCI 4200 (Principles of Information Security) and (CSCI 2010 (Introduction to Programming II) or CSCI 2000 (Programming for STEM)) as course prerequisites.
- CSCI 4632 – Secure Software Engineering
 - Removing CSCI 4611 (Computer Forensics and Incident Response) or CSCI 4612 (Securing Cyber Space (Web, DB, and Platform)) as course prerequisites.
 - Adding CSCI 4200 (Principles of Information Security) and (CSCI 2010 (Introduction to Programming II) or CSCI 2000 (Programming for STEM)) as course prerequisites.
- CSCI 4635 – Malware Analysis and Countermeasures
 - Removing CSCI 4611 (Computer Forensics and Incident Response) or CSCI 4612 (Securing Cyber Space (Web, DB, and Platform)) as course prerequisites.
 - Adding CSCI 4200 (Principles of Information Security) and (CSCI 2010 (Introduction to Programming II) or CSCI 2000 (Programming for STEM)) as course prerequisites.
- ENGL 2330 – Topics in World Literature
 - Adding ENGL 1020 (English Composition II) back as a prerequisite since the enhanced reading is being removed from this course. This course will now go back to being the third ENGL course in the sequence.
- ENGL 4022 – Topics in Literature and Language
 - Removing the junior status and permission of instructor from the course prerequisite.
- ENGR 3004 – Advanced Engineering Mathematics II
 - Adding the word “and” between ENGR 3003 (Advanced Engineering Mathematics I) and MATH 2110 (Calculus III) of the prerequisites.
- ENGR 3040 – Experimental Methods
 - Replacing MATH 1920 (Calculus II) with ENGR (Advanced Engineering Mathematics I) in the course prerequisites.
- ENGR 3041 – Experimental Methods Lab
 - Replacing MATH 1920 (Calculus II) with ENGR (Advanced Engineering Mathematics I) in the course prerequisites.
- ENGR 3650 – Fluid Mechanics
 - Removing ENGR 3005 (Advanced Engineering Mathematics III) as a course prerequisite
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) as the new course prerequisite.
- ENGR 4000 – Computational Engineering
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) as a course prerequisite.
 - Removing ENGR 3005 (Advanced Engineering Mathematics II) as a pre/co-requisite.

- ENGR 4001 – Computational Engineering Lab
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) as a course prerequisite.
 - Removing ENGR 3005 (Advanced Engineering Mathematics III) as a pre/co-requisite.
- ENGR 4300 – Signal Processing
 - Removing ENGR 3005 (Advanced Engineering Mathematics III) from the course prerequisites.
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) as a prerequisite.
- ENGR 4510 – Engineering Design I
 - Removing ENGR 3005 (Advanced Engineering Mathematics III) from the course prerequisites.
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) and ENGR 3101 (Advanced Engineering Lab) as prerequisites.
- HHP 3155 – Teaching Individual and Dual
 - Removing HHP 3010 (Adapted Physical Education) as a course prerequisite.
- HHP 3165 – Teaching Team Sports
 - Removing HHP 3010 (Adapted Physical Education) as a course prerequisite.
- MATH 1810 – Elements of Calculus
 - Removing “Students who do not meet this requirement may challenge their placement by taking (at their own expense) the APSU Mathematics Placement Examination” from the prerequisite requirements.
- MATH 1910 – Calculus I
 - Removing “Students who do not meet this requirement may challenge their placement by taking (at their own expense) the APSU Mathematics Placement Examination” from the prerequisite requirements.
- MATH 4670 – Introduction to Numerical Analysis
 - Adding the option of MATH 4321 (Introduction to Data Analysis and Programming) to the CSCI 1010 (Introduction to Programming I) or CSCI 2000 (Programming for STEM) option in the prerequisites.
- MUS 1210 – Class Guitar I
 - Removing the course prerequisite of MUS 1027 (Class Piano I).
- PHYS 3000 – Introduction to Modern Physics
 - Adding MATH 1920 (Calculus II) as a course prerequisite.

- PHYS 3040 – Experimental Methods
 - Removing MATH 1920 (Calculus II) from the course prerequisites.
 - Adding ENGR (Advanced Engineering Mathematics I) to the course prerequisites.
 - PHYS 3041 – Experimental Methods Lab
 - Removing MATH 1920 (Calculus II) from the course prerequisites.
 - Adding ENGR (Advanced Engineering Mathematics I) to the course prerequisites.
 - PHYS 3100 – Optics
 - Adding MATH 1920 (Calculus II) to the course prerequisites.
 - PHYS 3101 – Optics Lab
 - Adding MATH 1920 (Calculus II) to the course prerequisites.
 - PHYS 3250 – Topics in Relativity
 - Adding PHYS 2110 (College Physics) and PHYS 2111 (College Physics Lab) to the course prerequisites.
 - PHYS 4000 – Computational Physics
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) to the course prerequisites.
 - Removing ENGR 3005 (Advanced Engineering Mathematics III) as a pre/co-requisite.
 - PHYS 4001 – Computational Physics Lab
 - Adding ENGR 3004 (Advanced Engineering Mathematics II) to the course prerequisites.
 - Removing ENGR 3005 (Advanced Engineering Mathematics III) as a pre/co-requisite.
 - WGST 4020 – Special Topics in Women’s and Gender Studies
 - Adding ENGL 1020 (English Composition II) as a prerequisite.
-
- **Course Description Update** **Implementation Fall 2025**
 - ART 3430 – Screenprint
 - **Old Description:**
The study and practice of relief and intaglio printmaking techniques with an emphasis on the development of hand skills and basic inking and printing methods.
 - **New Description:**
The study and practice of photo-mechanical processes as they relate to printmaking. Techniques will include photo-silkscreen and various print formats using traditional and experimental image-making methods.

- EDUC 3070 – Instructional Design
 - **Old Description:**
The list of program requirements is being updated to reflect the recent changes in course deletions and updates to course numbering. Additionally, new Professional, Technical, and Creative Writing courses are being added as elective options as well.
 - **New Description:**
This course examines elements of effective planning and instruction for inclusive classrooms, focusing on instructional design, a lesson development, differentiation, assessment and strategies for a diverse learner. A required field experience provides practical application in a real-world setting.

- ENGL 4016 – Mythology and Folklore
 - **Old Description:**
Southern writers with special emphasis on those of the 20th century.
 - **New Description:**
Examination of mythology and folklore across cultures.

- ENGR 3003 – Advanced Engineering Mathematics I
 - **Old Description:**
The first of a three semester sequence covering mathematical techniques used for problem solving in engineering and physics, focusing on complex numbers, linear algebra and projection into spaces. Techniques will be applied to physical systems.
 - **New Description:**
The first of a two semester sequence covering mathematical techniques used for problem solving in engineering and physics, focusing on complex numbers, statistics and probability, Fourier analysis, and applications of vector calculus.

- ENGR 3004 – Advanced Engineering Mathematics II
 - **Old Description:**
The second of three semester sequence covering mathematical techniques used for problem solving in engineering and physics, focusing on vector calculus in Cartesian and curvilinear coordinates. Techniques will be applied to physical systems.
 - **New Description:**
The second of two semester sequence covering mathematical techniques used for problem solving in engineering and physics, focusing on vector calculus in curvilinear coordinates, linear algebra, data analysis and including applications of Fourier series to data analysis, applications of Laplace transforms to physical problems and solving partial differential equations.

- LING 4020 – Language Variation
 - **Old Description:**
Study of the history and development of American English from the early colonial period to the present day. Attention will also be given to geographical dialects, social and ethnic dialects, variation within individual speakers, and attitudes about varieties of American English.
 - **New Description:**
Study of language variation in the history and development of American English from the early colonial period to the present day. Attention will also be given the geographical dialects, social, and ethnic dialects, variation within individual speakers, and attitudes about varieties of American English.

- MUS 1210 – Class Guitar I
 - **Old Description:**
Group instruction in solo (classical-fingerstyle) guitar for students with little or no previous formal guitar instruction. Provides an introduction to playing techniques, notation, practice methods, choral playing, melodic playing, improvisation, and solo and ensemble performance. Class may be repeated twice. May be repeated twice.
 - **New Description:**
Group instruction on basic guitar techniques with an emphasis on basic accompaniment styles. The course will emphasize utilizing guitar in music therapy settings and explore the development of clinical musicianship.

- MUS 1220 – Class Guitar II
 - **Old Description:**
Continuation of Class Guitar I – group instruction in solo (classical-fingerstyle) guitar. May be repeated twice.
 - **New Description:**
Continued group instruction of basic guitar techniques with an emphasis on basic accompaniment styles. The course will continue to emphasize the tools for clinical musicianship including song leading with guitar.

- MUS 1250 – Class Voice
 - **Old Description:**
Group instruction in the fundamental processes of good singing-breathing, tone production, and diction.
 - **New Description:**
Group instruction in the fundamental processes of good singing-breathing, tone production, and diction. This course will explore the role of the voice in a therapy setting through class discussions and review of music therapy case literature.

- MUS 2270 – Music Therapy Methods I
 - **Old Description:**
This course provides an overview of exceptionalities of Children and Older Adult populations and music therapy practices to address needs of these populations based on established music therapy research and evolving evidence-based practice.
 - **New Description:**
This course provides an overview of the re-creative and receptive methods of music therapy including clinical decision making, adaptations for clinical settings, and examining research in the field.

- MUS 3175 – Music Therapy Clinical Processes
 - **Old Description:**
This course examines the clinical processes of referral, assessment, treatment planning, and evaluation and how these are addressed in various clinical settings based on established music therapy research and clinical case materials. This course also introduces how different theoretical orientations may influence these processes.
 - **New Description:**
This course examines the clinical processes of referral, assessment, treatment planning, and evaluation and how these are addressed in various clinical settings based on established music therapy research and clinical case materials. This course also provides an overview of ethical decision making and how theoretical approach impacts clinical work.

- MUS 3270 – Music Therapy Methods II
 - **Old Description:**
This course provides an overview of behavioral health diagnoses and music therapy practices to address needs of individuals with behavioral health needs based on established music therapy research and evolving evidence-based practice.
 - **New Description:**
This course provides an overview of the improvisational and compositional methods of music therapy including clinical decision making, adaptations for clinical settings, and examining research in the field.

- PHYS 3000 – Introduction to Modern Physics
 - **Old Description:**
Quantization of radiation, matter waves, early atomic models, Schroedinger's wave mechanics, Photoelectric effect, Compton effect, Planck's constant, black body radiation, Franck-Hertz experiment, electron diffraction, atomic emission spectra, Millikan oil drop experiment, Bragg scattering, e/m ratio for the electron, and/or other modern physics topics.
 - **New Description:**
Course to study physics since 1900 including quantization of radiation, matter waves, early atomic models, Schroedinger's wave mechanics, photoelectric effect, Compton effect, Planck's constant, black body radiation, electron diffraction, atomic emission spectra, and other modern physics topics.

- PHYS 3100 – Optics
 - **Old Description:**
Reflection and refraction, the eye, telescopes and microscopes, lasers, interference, diffraction, and polarization.
 - **New Description:**
The study of light and its interactions with matter in the context of the wave and ray models. Topics include: electromagnetic theory of light; representations, propagation and manipulation of plane waves and Gaussian laser beams; superposition, interference and diffraction of light by gratings and apertures; complex refractive index and dispersion; reflection and refraction at flat and curved interfaces; Fresnel equations and evanescent waves; and color generation via polarization and birefringence.

- PHYS 3101 – Optics Lab
 - **Old Description:**
Laboratory component for the reflection and refraction, the eye, telescopes and microscopes, interference, diffraction, and polarization.
 - **New Description:**
Laboratory companion to PHYS 3100 (Optics). Practical theory of and hands-on experimentation with optics instrumentation, including: lasers, lenses, mirrors, prisms, polarizers, fiberoptics, optomechanics, cameras, telescopes, microscopes, spectrometers, and interferometers.

- PHYS 4001 – Computational Physics Lab
 - **Old Description:**
Laboratory component for computational techniques used for problem solving in physics. Numerical techniques for solving ordinary differential and partial differential equations, and systems of equations; analysis of data; curve fitting and spectral methods; and numerical solutions of systems of equations. Applications of these techniques to physical problems.
 - **New Description:**
Laboratory component for PHYS 4000 (Computational Physics) Numerical techniques for solving ordinary differential and partial differential equations, and systems of equations; analysis of data; curve fitting and spectral methods; and numerical solutions of systems of equations. Applications of these techniques to physical problems.

- WGST 3060 – Gender and Performance
 - **Old Description:**
An intense study of Eve Ensler’s script. The course examines women’s sexuality, spirituality, interpersonal violence, media representations, and LGBTQ issues in national and international contexts. Students produce the play as a Service Learning Project.
 - **New Description:**
This course examines gender performativity in literature and theater. It also evaluates how sexuality, class, and race influence gender performance.

- WGST 4020 – Special Topics in Women’s and Gender Studies
 - **Old Description:**
Examination of a selected topic relevant to issues of women or gender, offered on a one-time basis.
 - **New Description:**
Examination of a selected topic relevant to issues of women, gender, and sexuality studies.

- **Course Delete**

Implementation Fall 2025

- ENGL 2070 – Introduction to History and Theory of Film
 - The department will no longer offer the Film Studies minor and since this course is only offered for this minor, it is no longer needed.
- ENGL 340A – Arthurian Romance
 - This course is being terminated as the department does not have any current plans to continue teaching this course.
- ENGL 340F – Women Writers: Topics in Women Literature
 - The content of this course overlaps with ENGL 340W, therefore this course is being terminated and ENGL 340W is being renumbered and retitles to ENGL 4016 Studies in Women’s Literature.
- ENGL 340J – Shakespeare on Film and Stage
 - This course is being terminated as the department does not have any current plans to continue teaching this course.
- ENGL 340K – Crossing Borders: Reading Immigrant Literature
 - This course is being terminated as the department does not have any current plans to continue teaching this course.
- ENGL 460D – Major Romantic Writer
 - This course is being terminated as the department does not have any current plans to continue teaching this course.
- ENGL 460G – Major American Writers II
 - The course content overlaps with ENGL 460F Major American Writers I. ENGL 460G is being terminated and 460F is being renumbered and retitled to ENGL 4003 Major American Writers.
- ENGL 460J – Major Film Directors
 - This course is being terminated as the department does not have any current plans to continue teaching this course.

- ENGL 460K – History of Film
 - This course is being terminated as the department does not have any current plans to continue teaching this course.

- LING 4030 – Introduction to Historical Linguistics
 - This course is being terminated as the department does not have any current plans to continue teaching this course.

- WGS 3080 – Women’s and Gender Studies Practicum
 - The course is being terminated as it has rarely been taught by the department.

- WGS 4030 – Independent Study
 - This course is being deleted as DIVR 4020 (Capstone Seminar in Social Justice) is the current Capstone and Independent Study course.

Action Agenda Items

College of Arts and Letters

Department of History and Philosophy –

Undergraduate Program Modification

Implementation Fall 2025

1. History, BA

- Removing the minor requirement, the History Education concentration will still require the Professional Education Secondary minor).
- Adding three upper level credits to the major requirements.

Department of Language and Literature – represented by Dr. Florian Gargaillo

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by Provost/SVP Academic Affairs

2. English Education Concentration , BA English

- The list of program requirements is being updated to reflect the recent changes in course deletions and updates to course numbering. Additionally, new Professional, Technical, and Creative Writing courses are being added as elective options as well.
- Restructuring the major core requirements to be consistent across all three concentrations.
- Correcting the credit hours as the RDG 4040 was previously listed in two areas and being calculated twice.

3. English Minor

- The list of minor requirements is being updated to reflect the recent course deletions and course number changes within the Literature, Writing, and Linguistics courses.

4. Greek Minor

- Removing GREK 1110 (Elementary Modern Greek) which has been deleted.
- Updating ENGL 340D (Mythology and Folklore) to ENGL 4016 (Mythology and Folklore).
- The CLAS prefixes are being updated to ANMS.

5. Linguistics Minor

- Removing LING 4030 (Introduction to Historical Linguistics) and LING 4070 (Language, Culture, and Identity) as they will no longer be offered.
- Updating the course title for LING 4020 to (Language Variation).

6. Literature Concentration, BA English

- The list of program requirements is being updated to reflect the recent changes in course deletions and updates to course numbering. Additionally, new Professional, Technical, and Creative Writing courses are being added as elective options as well.

7. Professional, Technical, and Creative Writing Concentration, BA English

- The list of program requirements is being updated to reflect the recent changes in course deletions and updates to course numbering. Additionally, new Professional, Technical, and Creative Writing courses are being added to the curriculum schema as well.

8. Women's and Gender Studies Minor

- Updating the course listing to change the rubric from WGS to WGST for 3050 (Women in the Arts) and 3060 (Gender and Performance).
- Updating the titles for WGST 3060 (Gender and Performance) and 4020 (Special Topics in Women's and Gender Studies).
- Removing WGS 3080 (Women's and Gender Studies Practicum) and 4030 (Independent Study) which have been terminated.
- Updating course rubric to ANMS for the CLAS course.
- Updating ENGL course number.
- Removing the AAST 2500 (Africana Women Across Cultures), ENGL 340R (Century's End: Race and Gender at the Turn of the Twentieth Century), and LING 4070 (Language, Culture, and Identity) as they have been terminated.
- Adding WGST 3090 (Queer Film)
- Adding WGST 2050 (Introduction to Women's and Gender Studies), 2060 (Introduction to LGBTQ Studies), AAST 2000 (Contemporary African American Life) and AAST 2250 (African American Expressive Culture) to the guided electives.

Department of Music – represented by Dr. Michael Chandler

Undergraduate New Course

Implementation Fall 2025

Final approval required by Provost/SVP Academic Affairs

9. MUS 3290 – Music Therapy Clinical Placement

- Field Experience in music therapy where the student will synthesize and apply classroom learning into a clinical setting under the supervision of the MT-BC.

College of Behavioral and Health Sciences

Department of Psychological Science and Counseling – represented by Dr. Brian Hock

Undergraduate New Course

Implementation Fall 2025

Final approval required by Provost/SVP Academic Affairs

10. PSYC 4900 – Capstone Experience

- Explores the important contemporary topics in psychological science taught in a seminar environment. Active student involvement includes scientific writing; presentation; and critical thinking about theory, empirical research design, implementation, and findings across sub-fields in psychological science.

College of Science, Technology, Engineering, and Mathematics

Department of Computer Science and Information Technology – represented by

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by Provost/SVP Academic Affairs

11. Software Engineering Concentration, BS Computer Science

- Simplifying the MATH requirements to meet new ABET accreditation standards. Students will now be required to take STAT 3250 (Statistical Methods) instead of having the option of completing one course from MATH 4670 (Numerical Analysis), STAT 3250 (Statistical Methods) or STAT 4240 (Probability).

12. General Computer Science Concentration, BS Computer Science

- Simplifying the MATH requirements to meet new ABET accreditation standards. Students will now be required to take STAT 3250 (Statistical Methods) instead of having the option of completing one course from MATH 4670 (Numerical Analysis), STAT 3250 (Statistical Methods) or STAT 4240 (Probability).

Department of Engineering Technology – represented by Matt Anderson and James Gallagher

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by Provost/SVP Academic Affairs

13. Electrical Engineering Technology Concentration, BS Engineering Technology
 - Moving ENGT 4210 (Industrial Automation Systems) from concentration guided electives to required upper level concentration courses.
 - Adding ENGR 3610 (Production Operations Management) and ENGT 3880 (Energy Conversions) to the concentration guided electives.
 - Remove ENGT 3190 (Reverse Engineering and 3D Laser Scanning).
14. Manufacturing Engineering Technology Concentration, BS Engineering Technology
 - Moving ENGT 4800 (Machine Design) and ENGT 4730 (Applied Solid Modeling) to concentration guided electives.
 - Moving 4210 (Industrial Automation Systems) to required concentration courses.
 - Adding ENGT 3560 (Statistical Quality Control) to the required concentration courses.
15. Robinson Flight Instructor Certificate
 - Updating the certificate name from Flight Instructor Certificate to Robinson Flight Instructor Certificate. This clarifies which helicopter will be utilized for the certificate to be earned.

Department of Physics, Engineering and Astronomy –

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by Provost/SVP Academic Affairs

16. Engineering Physics, BSE
 - Adjusting the major to remove ENGR 3005 (Advanced Engineering Mathematics III) as the three course sequence is being change to a two course sequence; ENGR 3003 (Advanced Engineering Mathematics I) and ENGR 3004 (Advanced Engineering Mathematics II).
17. Physics, BS
 - Adjusting the major to remove ENGR 3005 (Advanced Engineering Mathematics III) as the three course sequence is being change to a two course sequence; ENGR 3003 (Advanced Engineering Mathematics I) and ENGR 3004 (Advanced Engineering Mathematics II).
18. Astrophysics Concentration, Physics BS
 - Adjusting the major to remove ENGR 3005 (Advanced Engineering Mathematics III) as the three course sequence is being change to a two course sequence; ENGR 3003 (Advanced Engineering Mathematics I) and ENGR 3004 (Advanced Engineering Mathematics II).

Martha Dickerson Eriksson College of Education

Department of Teaching and Learning – represented by Dr. Benita Bruster

Undergraduate New Course

Implementation Fall 2025

Final approval required by the Provost/SVP Academic Affairs.

19. EDUC 3200 – Integrated Instruction

- This course offers a valuable opportunity to integrate science and social studies while enhancing literacy and content knowledge within elementary and middle-grade teacher programs. We emphasize two important aspects: improving comprehension of content knowledge and exploring the connections between scientific practices and social sciences. We aim to highlight language and literacy's vital roles in science and social studies education while aligning with established reading, science, and social studies standards. We will identify practical opportunities to connect language and literacy development within these subjects, enriching the instructional experience. Teachers will discover that curriculum integration is not merely an alternative teaching strategy; it is a powerful approach designed to elevate the intellectual rigor of our curriculum and nurture a deeper appreciation for knowledge and research. The outcomes of this course will focus on building a profound understanding and appreciation for the significance of scientific and historical knowledge, encouraging students to engage critically rather than just memorize facts.

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by the Provost/SVP Academic Affairs

20. 6-8 Middle Grade Science Concentration, BS Education

- Adding EDUC 3200 (Integrated Instruction)
- Replacing EDUC 4040 (Teaching Social Studies: K-5) with EDUC 4041 (Middle School Social Studies Methods)
- Replacing SPED 4340 (Effective Inclusion Strategies) with SPED 4341 (Effective Inclusion Strategies for Secondary Education)
- Replacing SCI 4030 (Science Curriculum Development) with SCI 4031 (Science Curriculum Development)
- Removing RDG 4020 (Teaching Reading in the Primary Grades) and SCI 4020 (Science Pedagogy)
- Updating the Grow Your Own course options taken in place of Student Teaching

21. K-5 Licensure Program Concentration, BS Education

- Eliminating the requirements of the Professional Education Minor. All minor courses will be added into the concentration requirements.

22. Teaching English to Speakers of Other Languages (TESOL) Minor
- The TESOL minor is being terminated as the department is moving the TESOL program to the Educational Specialties department and this department offers only graduate programs.
23. Teaching English to Speakers of Other Languages (TESOL) Certificate
- The TESOL minor is being terminated as the department is moving the TESOL program to the Educational Specialties department and this department offers only graduate programs.

University College

Department of University Studies – represented by Dr. Loretta Griffy

Undergraduate Program Modification

Implementation Fall 2025

Final approval required by the Provost/SVP Academic Affairs

24. University Wide Degree Requirements
- Adding the option for students to complete UNIV 1010 (University Success and Foundations of Learning) or UNIV 1200 (University Success for Transfer Students) to the UNIV 1000 (University Success), HON 1000 (University Success) or PELP 1000 (Freshman Seminar) area.
25. University Wide Degree Requirements
- Adding the requirements of Academic Proficiency Policy. This will state students must demonstrate proficiency in reading, writing, and mathematics, either prior to enrollment or during their initial terms of enrollment.
 - Pre-enrollment Proficiency: Students may demonstrate proficiency during the admission process using multiple measures including: High School GPA; ACT or SAT Subscores; AP, CLEP, or IB credit; Prior College Credit; Accuplacer or APSU University Testing
 - Post-enrollment Proficiency: Students who do not establish proficiency during admission must enroll in designated courses or labs during initial terms of enrollment to support success in reading, writing, and mathematics intensive coursework.

Approved Courses for Proficiency

Proficiency Area	Course Options (choose one):
Reading	ENGL 2330E, HUM 2030, READ 1010, ENGL 1005
Writing	ENGL 1010E, ENGL 1005
Mathematics	MATH 1010E, MATH 1530E, MATH 1710E, MATH 1000