



OHIO VALLEY HISTORY CONFERENCE

October 3-5, 2024
Conference Program

Thursday | October 3, 2024

6:00pm–8:00pm: Reception and Registration Desk at Holiday Inn Clarksville, 215 Cracker Barrel Drive, Clarksville, TN

Friday | October 4, 2024

8:30am: Registration Desk (3rd Floor Lounge, Morgan University Center, APSU)

Session 1 (9:00am–10:30am)

Panel 1A: Morgan University Center – Room 303

Chair: Cameron Sutt, Austin Peay State University

“How Your History Department Could Be the America 250 Leader in Your Region,”
Christy Spurlock, Western Kentucky University

“Celebrating the Semiquincentennial,” Dewey Browder, Austin Peay State University

Panel 1B: Morgan University Center – Room 307

Chair: Chesley Thigpen, Austin Peay State University

“The “Business of Making Plaiding Hose”: An Overlooked Part of Scottish Historical Dress,” Michael Ballard Ramsey, Historic Costume and Accessories Craftsperson, The Colonial Williamsburg Foundation

“Failed Reactions Against Industrialism: Luddites and Owenites,” Shane Tanner, University of Tennessee at Martin

Session 2 (10:45am–12:15pm)

Panel 2A: Morgan University Center – Room 303

Roundtable Discussion: Clarksville-Montgomery County African American Legacy Trail: A Retrospective

Chair: Gregory Zieren, Austin Peay State University

Presenters:

Shana Thornton, Founder of the Clarksville Montgomery County African American Legacy Trail

Jerome Parchman, Historian of the Clarksville Montgomery County African American Legacy Trail

Phyllis Smith, Historian of Mt. Olive Cemetery Historical Preservation Society

Stephanie Stafford, Curator of Education from the Customs House Museum & Cultural Center

Panel 2B: Morgan University Center – Room 306

Roundtable Discussion: Reimagining the History Major before It's Too Late: Curriculum Ideas to Meet the Challenge

Chair: Kevin Tanner, Austin Peay State University

Presenters:

Pete Kuryla, Belmont University

Brenda Jackson-Abernathy, Belmont University

Panel 2C: Morgan University Center – Room 307

Title: The Willingham

Chair: Richard Garlitz, University of Tennessee at Martin

Presenters:

Avery Calvert, University of North Alabama

Garrett Keenum, University of North Alabama

Micki Harris, University of North Alabama

Panel 2D: Morgan University Center – Room 308

Title: The Collaborative Nature of Public History Practice: The Preservation, Interpretation, and Exhibit Development Process at Port Royal State Historic Site's 1859 General Store and Masonic Lodge Building

Chair: Cate LiaBraaten, Austin Peay State University

"Preservation and Restoration Methods, Considerations, and Challenges at the 1859 Port Royal General Store and Masonic Lodge," David Britton, Middle Tennessee State University

"Identifying Cultural Resources, Developing Interpretive Strategies, and Implementing Tennessee State Parks 'Telling Full Stories' Initiative," Hobart Akin, Middle Tennessee State University

"The Role of Collaboration, Archival Research and the Process of Artifact Replication in Interpreting the Material Culture of the 1859 Port Royal General Store," Amanda McCrary Smith, Middle Tennessee State University

Lunch provided at the conference: 12:15pm–1:45pm
Location: Morgan University Center Ballroom

Session 3
(1:45pm–3:15pm)

Panel 3A: Morgan University Center – Room 303

Title: Religion and Slavery Across Time

Chair: Kevin Tanner, Austin Peay State University

“Ambivalent Arbiters: Religion and Slavery in Medieval Europe,” Cameron Sutt, Austin Peay State University

“Prayers Before the King: Slavery and Denominationalism in the Late Antebellum South,” Timothy Wesley, Austin Peay State University

“Nobi, Jianmin, and Nuhi: Slavery in Korea, Imperial China, and Japan,” David Rands, Austin Peay State University

Panel 3B: Morgan University Center – Room 306

Chair and Commentator: David Snyder, Austin Peay State University

“Pétain, Falkenhayn, Verdun and the War of Attrition,” Chesley D. Thigpen III, Austin Peay State University

“How the Tokyo War Crimes Trial Challenged International Law,” McKenzie Quertermous, Murray State University

“The Autoclave of Americanization: A Nativist Conspiracy,” Elizabeth Wilcox, Austin Peay State University

“Bobby Kennedy is Coming to Town: RFK in Eastern Kentucky,” Rhonda Smith-Daugherty, Alice Lloyd College

Panel 3C: Morgan University Center – Room 307

Title: Popular Culture, Pedagogy, and Recent U.S. History

Chair: Charlie Dahan, Middle Tennessee State University

“Morning Again? Popular Music, Resurgence, and Those Left Behind in Early 1980s America,” Richard Garlitz, University of Tennessee at Martin

“‘The Truth is Out There:’ Using the X-Files to Teach the 1990s,” Renee LaFleur, University of Tennessee at Martin

“Popular Music Culture as Gateway to Academic Practice,” Christopher Posadny, Dyersburg State Community College

Panel 3D: Morgan University Center – Room 308

Title: The Foundations and Scope of Ethical Obligations

Chair: Jordy Rocheleau, Austin Peay State University

“Metaethics and a Morality of Autonomy,” Ashlee Knowlton, Austin Peay State University.

“The Foundation of Ethics and Environmental Obligations,” Trey Troyani, Austin Peay State University

“The Right to have Rights: Human Dignity in the Debate between Refugee Repatriation and Resettlement,” Jamie Leek, Austin Peay State University

Session 4 (3:30pm–5:00pm)

Panel 4A: Morgan University Center – Room 303

Title: Tennessee’s Experience During the First World War—Memorial Panel to the Memory of Michael Birdwell

Chair: Jeff Roberts, Tennessee Tech University

“Watching and Waiting: Tennessee on the Eve of the Great War,” Carole Stanford Bucy, Cumberland University

“Powder City: Old Hickory Village, Davidson County, Tennessee,” Tara Mielnik, Cumberland University

“The Struggle for Democracy and Respect: Tennessee’s African-Americans in the Great War,” Troy Smith, Tennessee Technological University

“A Battle in Itself: Tennessee’s War Memorial Building,” Claudette Stager, Former Assistant Director for Federal Programs for the Tennessee Historical Commission

Panel 4B: Morgan University Center – Room 306

Chair: Amanda McCrary Smith, Middle Tennessee State University

“The Ethics of War: Torpedoes in the American Civil War,” Nate Holcomb, Murray State University

“Silencing Unionists and the Archives: Charleston, SC and the Murder of Frederick Potter during the Civil War,” Michael E. S. Emmett, University of Alabama-Huntsville

“Preserving the Ladder: A Closer Look at Reactions to the Brown Decision and Early Attempts at Desegregation in East Tennessee,” Derek A. Griffin, University of

Tennessee, Knoxville

Panel 4C: Morgan University Center – Room 307

Chair: Travis Tanner, Austin Peay State University

“The History (or Lack Thereof) in James Fenimore Cooper’s *The Last of the Mohicans: A Case Study*,” Christopher Beckham, Morehead State University

“The Philosophy of Slavery from Prussia to Virginia: Friedrich Nietzsche, George Fitzhugh, and Aristocratic Radicalism,” David Adams, Murray State University

“The Historical Tradition of The Two-Spirit: A Study of Multifaceted Perspectives Across Culture and Time,” Maxwell J. Schaber, Austin Peay State University

Panel 4D (3:30pm–5:20pm): Morgan University Center – Room 308

Roundtable Discussion: Cities and Social Justice: An Interdisciplinary, Data-Driven Approach to Teaching Public History

Chair: Christy Spurlock, Western Kentucky University

Mary Ellen Pethel, Belmont University

Peter Kuryla, Belmont University

Catherine Bass, Belmont University

Joe Fitzgerald, Belmont University

Nichole Ritchie, Belmont University

Dinner (5:30pm–7:00pm)

Location: Morgan University Center Ballroom

Keynote Address (6pm)

“What Alma Thomas Teaches:
Abstract Art, Dancing the Watusi, and the Frist Art Museum”
Dr. Seth Feman, Frist Art Museum

Saturday | October 5, 2024

8:30am: Registration Desk (3rd Floor Lounge, Morgan University Center, APSU)

Session 1

(9:00am–10:30am)

Panel 1A: Morgan University Center – Room 303

Chair: David Rands, Austin Peay State University

“Thucydides and Alcibiades,” George E. Pesely, Austin Peay State University

“From Rimini to Rome: Recovering and Experiencing Augustus’ Monumental Program along the Via Flaminia,” Eric J. Kondratieff, Western Kentucky University

“A New World of Subjugation: Letters from the Front,” Joshua Mayes, University of South Carolina-Columbia

“The Generational Impact of Korean-Born Samurai in Early Modern Japan,” David Nelson, California Lutheran University

Panel 1B: Morgan University Center – Room 306

Chair: Minoa Uffelman, Austin Peay State University

“Louisa May Alcott: Feminism, and Reimagining the Mold from the Inside Out,” Madeline Thompson, University of Tennessee at Knoxville

“Memory Made Material: The Five Sisters Memorial and the Material Culture of Commemoration,” Kelsey Fritz, Middle Tennessee State University

“Activism, Professionalism, and Maybe Even Feminism: The Clarksville Federation of Women’s Clubs,” Cate LiaBraaten, Austin Peay State University

“Mapping Their Influence: The Widespread Reach of the Mount Vernon Ladies’ Association,” Lindsey M. Fisher-Hunt, Middle Tennessee State University

Panel 1C: Morgan University Center – Room 307

Chair: Richard Garlitz, University of Tennessee at Martin

“George and Martha Washington,” Samantha R. Wade, University of Tennessee at Martin

“Good and Desirable People”: New South Alabama and the Advent of Immigration Restriction, 1888-1915,” Roraig Finney, University of Tennessee, Knoxville

“A House Divided: One Family’s Varied Solutions to Twentieth-Century Problems,” Olga Koulisis, Murray State University

“Picking Up the Pieces: The Rise, Fall, and Resurrection of Stax Records in South Memphis (Soulsville), TN,” Charlie B. Dahan, Middle Tennessee State University

**Session 2
(10:45am–12:15pm)**

Panel 2A: Morgan University Center – Room 303

Chair: Elizabeth Propes, Tennessee Tech University

“Jim Crow and GI Joe: African-American Soldiers, Sexual Assault, and Military Justice in WW II,” David Snyder, Austin Peay State University

“German Public Memory and the Nazi Era,” Thomas Hudson, Middle Tennessee State University

“Development of Civil and Commercial Aviation in West Tennessee, 1918-1970,” Erik Nordberg, University of Tennessee at Martin

“From the Mountains of Kentucky to the Hindu Kush’: A Marine Reserve Tank Company at War, Company E, 4th Tank Battalion and Operation ‘ENDURING FREEDOM’; January-December 2010,” Leo J. Daugherty III, Senior Command Historian, Fort Knox, Kentucky

Panel 2B: Morgan University Center – Room 306

Chair: Christopher Beckham, Morehead State University

“Upon this Rock I Shall Build my Church: Catholic Church Construction and Ethnic Cultural Identity in Gilded Age Appalachia,” Joseph W. Pearson, Union Commonwealth University

“Continued Historiography of the Fundamentalist “Famous Five Points,” Douglas E. Herman, Big Sandy CTC, KY, retired

“God and the Pandemonium on Earth,” Bella Mukonyora, Western Kentucky University

Panel 2C: Morgan University Center – Room 307

Chair: David Nelson, California Lutheran University

“A Tear in the Iron Curtain: An Examination of Soviet Authority and Public Reactions at Chernobyl,” Maggie Lynn Gateley, University of Tennessee-Martin

“Learning from the Past: Using War-Time Rapid Reconnaissance Methods after the 2020 Earthquake in Croatia,” Madeline Artibee, Environmental and Historical Preservation Specialist, Federal Emergency Management Agency

“Witness to Reconciliation: The Impact of Public History on Post-Conflict Societies,” Stasa Bakliza, Middle Tennessee State University

Panel 2D: Morgan University Center – Room 308

Project Report: Reassessing Giles County’s Long Civil War: GIS and GPR, Using Collaborative Technology in Public History and Pedagogy

Chair: Madeline Thompson, University of Tennessee at Knoxville

Presenters:

W. Cochran Pruet, University of Tennessee Southern
Claiborne Sea, Archeospatial Analytics
Nan Wakefield, University of Tennessee Southern

Break: 12:15pm–1:45pm | Lunch will not be provided at the conference.

Session 3

(1:45pm–3:15pm)

Panel 3A: Morgan University Center – Room 303

Title: The Use of Genealogical Tools for Public History

Chair: Olga Koullisis, Murray State University

“Restoring Women’s Historical Agency,” Gregory Zieren, Austin Peay State University

“The Search for William Fulton’s Father,” Carlette Jackson Hardin, Austin Peay State University

“Learning about USCT’s (United States Colored Troops) from Civil War Pension Records,” Phyllis Smith, Mt. Olive Cemetery Historical Preservation Society

Panel 3B: Morgan University Center – Room 306

Title: Institute for the Public Humanities at APSU: Internal Academic Journey to Creating a Professional Podcast

Chair: Kelsey Fritz, Middle Tennessee State University

Presenters:

Kathy Heuston, Austin Peay State University

David Ellison, Austin Peay State University

Karlos Clegg, Austin Peay State University

Panel 3C: Morgan University Center – Room 307

Title: American War for Independence

Chair and Commentator: Amy Sayward, Middle Tennessee State University

“Pioneers & Posterity: Constructing Tennessee’s Usable Past, 1785-1860,” Lynn Nelson, Middle Tennessee State University

“Women in Revolutionary-Era Tennessee,” Antionette van Zelm, Middle Tennessee State University

“Tennessee Daughters of the American Revolution,” Minoa Uffelman, Austin Peay State University

**Session 4
(3:30pm–5:00pm)**

Panel 4A: Morgan University Center – Room 303

Title: Controversial Topics Across History

Chair: Philip Davis, Tennessee Technological University

“The Impact of Religious Faith on Union Soldiers’ Combat Perseverance,” Kent Dollar,
Tennessee Technological University

“Bodily Specimens and the Legacy of the Mutter Museum,” Laura Elizabeth Smith,
Tennessee Technological University

“Turning to Stone: The Inflammatory Conditions of Rock and Roll,” E. Allen Driggers,
Tennessee Technological University

Panel 4B: Morgan University Center – Room 307

Chair: Bella Mukonyora, Western Kentucky University

“The Bride, the Bailiff, and the Bishop: Love, Transgression, and Confession in 15th
Century Norwich,” Tom Driver, Indiana University

“Lawyers, Gunpowder, and Money in the Stuart Kingdom,” Matt Osborne, Independent
Scholar

“Western Views of German Actions against the Herero and Nama, 1904-1907,”
Elizabeth Propes, Tennessee Tech University

“Reflections on the Linguistic Crisis of Post-Colonial India: Exploring the Nehruvian
Political Thoughts on the Language Problem of Independent India, 1947 to 1964,”
Sourav Kumar, University of Hyderabad

Concluding Reception—Networking Event: 5:15pm-6:00pm
Location: Morgan University Center Ballroom