Bass clarinetist Amy Zoloto joined the New York Philharmonic in June 2016. Previously, she was the bass clarinet / utility clarinet of the Toronto Symphony Orchestra (2014–16), played as a substitute with the New York Philharmonic (2009–14), and was a member of the Jacksonville Symphony Orchestra.

Amy Zoloto has performed and toured with The Philadelphia Orchestra, The Metropolitan Opera, New York City Opera, Mariinsky Theatre Orchestra, and American Symphony Orchestra. She has participated in the Bard Music Festival, Colorado Music Festival, and Pacific Music Festival in Sapporo, Japan.

As a chamber musician, Ms. Zoloto has appeared in New York Philharmonic Ensembles chamber series, was a member of the Sylvan Winds, and toured Europe with the Jeunesse Musicale Wind Quintet. As a teacher, she has conducted master classes at the Manhattan School of Music, coached the New York Youth Symphony, and was an adjunct professor at University of Florida.

A Chicago native, Ms. Zoloto is a graduate of DePaul University, where she studied with Larry Combs, retired principal clarinet of the Chicago Symphony Orchestra, and performed for two years with the Civic Orchestra of Chicago. She completed further studies with Frank Kowalsky. She is a Buffet Crampon USA performing artist.