

APSU Writing Center

APA Style 7th Edition - Citing Musical Score

Musical Score References

- **Basic Format:**

- Composer Last Name, First Initial. (Year). *Title of Score* [Musical score]. Publisher.

This resource contains examples for:

1. Musical score with composer and librettist
2. Musical score with composer and librettist, edited and republished
3. Musical score with composer
4. Musical score with composer, republished
5. Musical score with composer, in another language, republished
6. Musical score from an anthology or complete works edition, republished

1. Musical score with composer and librettist

- Include the composer and librettist in the author element of the reference, following the order shown on the work. Specify the type of score in square brackets, such as "[Musical score]," "[Piano score]," "[Vocal score]," or "[Study score]."

Picker, T., & McClatchy, J. D. (1995). *Emmeline: An opera in two acts* [Study score]. Schott \ Music.

- **Parenthetical citation:** (Picker & McClatchy, 1995)
- **Narrative citation:** Picker and McClatchy (1995)

2. Musical score with composer and librettist, edited and republished

- Include the composer and librettist in the author element of the reference, presenting the names as shown on the work. Specify the type of score in square brackets (e.g., "[Musical score]," "[Piano score]," "[Vocal score]," "[Study score]").
- If the score has been edited, provide the editors' names in parentheses after the title. For republished older scores, include the year of republication in the main date element of the reference, and the year of original publication at the end of the reference in parentheses after "Original work published." Both publication years appear in the in-text citation, separated by a slash, with the earlier year first.

Gilbert, W. S., & Sullivan, A. (2012). *The Mikado in full score* (C. Simpson & E. H. Jones, Eds.) [Musical score]. Dover Publications. (Original work published 1885)

- **Parenthetical citation:** (Gilbert & Sullivan, 1885/2012)
- **Narrative citation:** Gilbert and Sullivan (1885/2012)

3. Musical score with composer

- Include the composer in the author element of the reference and specify the type of score in square brackets (e.g., "[Musical score]," "[Piano score]," "[Vocal score]," "[Study score]").

Brouwer, L. (1987). *Cuban landscape with rain* [Guitar score]. Les Editions Doberman-Yppan.

- **Parenthetical citation:** (Brouwer, 1987)
- **Narrative citation:** Brouwer (1987)

APSU Writing Center

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4. Musical score with composer, republished

- Include the composer in the author element of the reference and specify the type of score in square brackets (e.g., "[Musical score]," "[Piano score]," "[Vocal score]," "[Study score]").
- For republished older scores, provide the year of republication in the main date element of the reference, and the year of original publication at the end of the reference in parentheses after "Original work published." Both publication years appear in the in-text citation, separated by a slash, with the earlier year first.

Haydn, F. J. (2001). *The creation* [Musical score]. Dover Publications. (Original work published 1798)

- **Parenthetical citation:** (Haydn, 1798/2001)
- **Narrative citation:** Haydn (1798/2001)

5. Musical score with composer, in another language, republished

- Include the composer in the author element of the reference. Translate the title into the language of your paper and enclose it in square brackets. Specify the type of score in square brackets (e.g., "[Musical score]," "[Piano score]," "[Vocal score]," "[Study score]").
- For republished older scores, provide the year of republication in the main date element of the reference, and the year of original publication at the end of the reference in parentheses after "Original work published." Both publication years appear in the in-text citation, separated by a slash, with the earlier year first.

Mozart, W. A. (1970). *Die Zauberflöte* [The magic flute] [Vocal score]. Becksche Verlagsbuchhandlung. (Original work published 1791)

- **Parenthetical citation:** (Mozart, 1791/1970)
- **Narrative citation:** Mozart (1791/1970)

6. Musical score from an anthology or complete works edition, republished

- For a score in an anthology or complete works edition, follow the format of a chapter in an edited book, providing editor name(s) followed by the italicized title of the anthology or complete works edition. Include any additional edition information in parentheses after the title.
- For print scores, provide the page range of the score within the same parentheses as any edition information, separated by a comma. For republished older scores, include the year of republication in the main date element and the year of original publication at the end of the reference, in parentheses after "Original work published." Both publication years appear in the in-text citation, separated by a slash, with the earlier year first.

Scarlatti, A. (1991). *Le violette* [The violets] [Musical score]. In J. G. Paton (Ed.), *26 Italian songs and arias: An authoritative edition based on authentic sources* (Medium High Voice ed., pp. 50–55). Alfred Music. (Original work published 1694)

- **Parenthetical citation:** (Scarlatti, 1694/1991)
- **Narrative citation:** Scarlatti (1694/1991)



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References

This packet is adapted from the information from Purdue Owl and the American Psychological Association.

American Psychological Association. (2020). *Publication manual of the American Psychological Association* (7th ed.). <https://doi.org/10.1037/0000165-000>

Purdue Owl Writing Lab. (2022). *APA Formatting and Style Guide (7th edition)*. Purdue University. https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/index.html

Purdue Owl Writing Lab. (2022). *APA Legal References*. Purdue University. https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/apa_legal%20references%20.html