

# **APSU Writing Center**

# Chicago Style 17th Edition - Citing Journal Articles

### Chicago Style 17th Edition - Journal Articles

#### Notes

### **Basic Format**

Author(s) Firstname Lastname. "Article Title." *Journal Title* volume, no. issue (Year): page range. DOI or URL (if accessed online).

## **Examples**

- 1. Susan Satterfield, "Livy and the Pax Deum," Classical Philology 111, no. 2 (April 2016): 170.
- 2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality," *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, https://doi.org/10.1086/690235.
- 3. Peter LaSalle, "Conundrum: A Story about Reading," *New England Review* 38, no. 1 (2017): 95, Project MUSE.

#### Shortened notes

### **Basic Format**

Author(s) Lastname, "Article Title," page number(s).

## Examples

- 4. Satterfield, "Livy," 172-73.
- 5. Keng, Lin, and Orazem, "Expanding College Access," 23.
- 6. LaSalle, "Conundrum," 101.

### Bibliography entries (in alphabetical order)

#### **Basic Format**

Author(s) Lastname, Firstname. "Article Title." *Journal Title* volume, no. issue (Year): page range. DOI or URL (if accessed online).

### Examples

Garcia, Maria, and Smith, David. "Understanding Cultural Differences in International Business." *International Business Review* 18, no. 3 (2016): 112-125.

William, John. "The Role of Education in Economic Development." *Journal of Economic Studies* 32, no. 4 (2018): 567-580. https://doi.org/10.12345/jes.1234.



# **APSU Writing Center**

Chicago Style 17th Edition - Citing News, Magazine, and Blog Articles

## Chicago Style 17th Edition - News, Magazine, and Blog Articles

#### Notes

### **Basic Format**

Author(s) Firstname Lastname. "Article Title." *Publication Title*, Publication Date, page number(s). URL or DOI (if accessed online).

## **Examples**

- 1. Rebecca Mead, "The Prophet of Dystopia," New Yorker, April 17, 2017, 43.
- 2. Farhad Manjoo, "Snap Makes a Bet on the Cultural Supremacy of the Camera," *New York Times*, March 8, 2017, https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

#### **Shortened notes**

#### **Basic Format**

Author(s) Lastname, "Article Title," page number(s).

### **Examples**

- 3. Mead, "Dystopia," 47.
- 4. Manjoo, "Snap."

### Bibliography entries (in alphabetical order)

#### **Basic Format**

Author(s) Lastname, Firstname. "Article Title." *Publication Title*, Publication Date. URL or DOI (if accessed online).

## **Examples**

Manjoo, Farhad. "Snap Makes a Bet on the Cultural Supremacy of the Camera." *New York Times*, March 8, 2017. https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

Mead, Rebecca. "The Prophet of Dystopia." New Yorker, April 17, 2017.



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# **Bibliography**

Chicago Style Citation: "Chicago-Style Citation Quick Guide." The Chicago Manual of Style Online. Accessed February 22, 2024. https://www.chicagomanualofstyle.org/tools\_citationguide/citationguide-1.html#cg-website

"Purdue Online Writing Lab."General Model for Citing Books in the Chicago Notes and Bibliography System". Accessed February 22, 2024. https://owl.purdue.edu/owl/research\_and\_citation/chicago\_manual\_17th\_edition/cmos\_formatting\_and\_style\_guide/books.html